

Alexander Riehle

Harvard University, Department of the Classics
226 Boylston Hall, Cambridge, MA 02138
ariehle@fas.harvard.edu

Academic positions

2023 – present	Harvard University: Associate Professor, Department of the Classics
2017 – 2022	Harvard University: Assistant Professor, Department of the Classics
2011 – 2016	University of Vienna: Lecturer (<i>Universitätsassistent Postdoc</i>), Department of Byzantine and Modern Greek Studies

Visiting teaching appointments

2015 Mar	Masaryk University, Brno: Erasmus teaching appointment, Department of Classical Studies
2014 Jun	CEU Budapest: Visiting Professor, Department of Medieval Studies
2014 May	University of Patras: Erasmus teaching appointment, Department of Philology
2011 Jun/Jul	University of Munich: Adjunct Lecturer (<i>Lehrbeauftragter</i>), Department of Byzantine Studies, Byzantine Art History and Modern Greek Studies

Education

2007 – 2011	University of Munich: Dr.phil. in Byzantine Studies
2005 Feb – Jun	University of Crete: Erasmus exchange student, Department of Philology
2002 – 2007	University of Munich: M.A. in Byzantine Studies (major), Modern Greek Studies (minor) and Medieval History (minor)

Fellowships and awards (selection)

2023/24	Loeb Classical Library Foundation: Fellowship
2016 Jan – May	Princeton University, Stanley J. Seeger '52 Center for Hellenic Studies: Visiting Research Fellowship
2015/16	École des Hautes Études en Sciences Sociales, Paris: Fernand Braudel – IFER Fellowship (declined)
2011 Aug	University of Munich, Faculty of Cultural Studies: Award for the best PhD thesis of the academic year 2010/11
2009/10	Dumbarton Oaks Research Library and Collection (Trustees for Harvard), Washington D.C.: Junior Fellowship in Byzantine Studies

Publications

Books

- 1) *Die Briefsammlungen des Nikephoros Chumnos: Einleitung, Edition, Übersetzung*, Boston and Berlin: De Gruyter, 2023. XXXV+529 pp.
- 2) (co-authored with Andreas E. Müller and Johannes Preiser-Kapeller:) **Franz Dölger, Regesten der Kaiserurkunden des oströmischen Reiches von 565–1453, Teil 1, 1. Halbband: Regesten von 565–867. Zweite Auflage**, Munich: C.H. Beck, 2009. XLIV+262 pp.
Reviews: *Revue des études byzantines* 69 (2011) 285–6 (A. Failler); *Jahrbuch der Österreichischen Byzantinistik* 62 (2012) 302–4 (T. K. Lounghis)

Edited volumes

- 3) (co-edited with Isabel Grimm-Stadelmann, Raimondo Tocci and Martin Marko Vučetić:) *Anekdotia Byzantina. Studien zur byzantinischen Geschichte und Kultur. Festschrift für Albrecht Berger anlässlich seines 65. Geburtstags*, Boston and Berlin: De Gruyter, 2023. XV+853 pp.
- 4) (co-edited with Krystina Kubina:) *Epistolary Poetry in Byzantium and Beyond. An Anthology with Critical Essays*, London and New York: Routledge, 2021. XVI+436 pp.
- 5) *A Companion to Byzantine Epistolography*, Leiden and Boston: Brill, 2020. XII+531pp.
Reviews: *The Byzantine Review* 02.2020.027 (M. Mullett); *The Classical Review* 71.1 (2021) 82–5 (C. Rosbrook and B. Neil)
- 6) (co-edited with Albrecht Berger, Günter Prinzing and Sergei Mariev:) *Koinotaton Doron. Das späte Byzanz zwischen Machtlosigkeit und kultureller Blüte (1204–1461)*, Boston and Berlin: De Gruyter, 2016. X+237pp.

Book chapters

- 7) **At the Interface between the Oral and the Written: Late Byzantine Rhetoric in Context(s)**, in *The Post-1204 Byzantine World: New Approaches and Novel Directions*, eds. Niels Gaul and Yannis Stouraitis (London and New York: Routledge, submitted): ca. 9,000 words
- 8) **Zur Entstehungsgeschichte und den Schreibern des Codex Ambr. C 71 sup. (Nikephoros Chumnos)**, in *Anekdotia Byzantina* (see above, no. 3): 577–605
- 9) **Epistolography, Social Exchange and Intellectual Discourse (1261–1453)**, in *A Companion to the Intellectual Life in the Palaeologan Period*, ed. Sofia Kotzabassi (Leiden and Boston: Brill, 2023): 211–51
- 10) **Literature, Politics and Manuscripts in Early Palaiologan Byzantium. Towards a Reassessment of the Choumnos-Metochites Controversy**, in *Le monde byzantin des XIIIe-XVe siècle. Anciennes et nouvelles formes d'impérialité*, eds. Marie-Hélène Blanchet and Raúl Estangüi Gómez (Paris: Association des Amis du Centre d'Histoire et Civilisation de Byzance, 2021 = *Travaux et Mémoires* 25/1): 591–623
- 11) a) **Manuel Gabalas/Matthew of Ephesos (1271/72–1359/60), Letter (to John Kantakouzenos?)**, **On an Amulet Depicting Christ and St. John the Apostle**, b) **Nikephoros Choumnos (c.1260–1327), Letter to Demetrios Kabasilas, On the Beauty of his Handwriting**, in *Sources for Byzantine*

Art History, Volume 3: The Visual Culture of Later Byzantium (c.1081–c.1350), ed. Foteini Spingou (Cambridge: Cambridge University Press, 2021): 669–74, 1118–25

- 12) **Rhetorical Practice**, in *The Oxford Handbook of Byzantine Literature*, ed. Stratis Papaioannou (Oxford: Oxford University Press, 2021): 294–315
- 13) a) (with Krystina Kubina:) **Introduction**, b) Translation with commentary of **nos. 8–10, 47, 48**, in *Epistolary Poetry in Byzantium and Beyond* (see above, no. 4): 1–29, 122–7, 252–7, 285–92, 356–63
- 14) **Byzantine Epistolography: A Historical and Historiographical Sketch**, in *A Companion to Byzantine Epistolography* (see above, no. 5): 1–30
- 15) **Letters and New Philology**, in *A Companion to Byzantine Epistolography* (see above, no. 5): 466–501
- 16) **Now Womankind Rejoices... Thekla's Kanon on the Theotokos and the Female Voice of Klement the Hymnographer**, in *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22-27 August 2016: Round Tables* (Belgrade: The Serbian National Committee of AIEB, 2016): 677–81
- 17) **Theodoros Xanthopulos, Theodoros Metochites und die spätbyzantinische Gelehrtenkultur. Zu einem unbeachteten Brief im Codex Laur. Plut. 59.35 und den Xanthopulos-Briefen im Codex Vat. gr. 112**, in *Koinotaton Doron* (see above, no. 6): 161–83
- 18) **Authorship and Gender (and) Identity. Women's Writing in the Middle Byzantine Period**, in *The Author in Middle Byzantine Literature: Modes, Functions, and Identities*, ed. Aglae Pizzone (Boston: De Gruyter, 2014): 245–62
- 19) **Καί σε προστάτιν ἐν αὐτοῖς τῆς αὐτῶν ἐπιγράφομεν σωτηρίας. Theodora Raulaina als Stifterin und Patronin**, in *Female Founders in Byzantium and Beyond*, eds. Lioba Theis, Margaret Mullett and Michael Grünbart (Vienna: Böhlau, 2013 = *Wiener Jahrbuch für Kunstgeschichte* 60/61): 299–315
- 20) **Kreta: ein melting pot der frühen Neuzeit? Bemerkungen zum Briefnetzwerk des Michaelos Apostoles**, in »*Inter Latinos Graecissimus, Inter Graecos Latinissimus*«. *Bessarion zwischen den Kulturen*, eds. Claudia Märthl, Christian Kaiser and Thomas Ricklin (Boston: De Gruyter, 2013): 167–86
- 21) **Fremdsprachendidaktik zwischen Ost und West. Michaelos Apostoles und der Griechischunterricht im Quattrocento**, in *Byzanz in Europa. Europas östliches Erbe*, ed. Michael Altripp (Turnhout: Brepols, 2012): 25–49

Journal articles

- 22) **Epistolographie und Astronomie in der frühen Palaiologenzeit: Ein bislang unedierter Brief des Nikolaos Rhabdas an Andronikos Zarides aus dem Jahr 1321**, in *Jahrbuch der Österreichischen Byzantinistik* 65 (2015): 243–52
- 23) (introductory essay; co-translator:) **Spiritual Guidance in Ninth-Century Byzantium: The Letters of Theodore the Stoudite to Eirene the Patrician**, in *Annual of Medieval Studies at CEU* 21 (2015): 154–76
- 24) **Epistolography as Autobiography: Remarks on the Letter-Collections of Nikephoros Choumnos**, in *Parekbolai* 2 (2012): 1–22

- 25) **Rhetorik, Ritual und Repräsentation. Zur Briefliteratur gebildeter Eliten im spätbyzantinischen Konstantinopel (1261–1328)**, in *Frühmittelalterliche Studien* 45 (2011): 259–76
- 26) **Der Λόγος παραινετικός des Michaelos Apostoles. Edition und Übersetzung**, in *Βυζαντινά* 31 (2011): 45–82

Book reviews

- 27) *Collecting Early Christian Letters from the Apostle Paul to Late Antiquity*, eds. **Bronwen Neil and Pauline Allen** (Cambridge: Cambridge University Press, 2015), in *Bryn Mawr Classical Review* 2016.03.35
- 28) **Penelope Buckley**, *The Alexiad of Anna Komnene. Artistic Strategy in the Making of a Myth* (Cambridge: Cambridge University Press, 2014), in *Jahrbuch der Österreichischen Byzantinistik* 65 (2015): 262–4
- 29) **Ruth Macrides, J.A. Munitiz and Dimiter Angelov**, *Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies* (Farnham: Ashgate, 2013), in *Speculum* 90.3 (2015): 832–4
- 30) *La face cachée de la littérature byzantine. Le texte en tant que message immédiat. Actes du colloque international (Paris, 5-6-7 juin 2008)* (Paris: Centre d'études byzantines, néo-helléniques et sud-ouest européennes, EHESS, 2012), in *Jahrbuch der Österreichischen Byzantinistik* 64 (2014): 296–9
- 31) *Knotenpunkt Byzanz. Wissensformen und kulturelle Wechselbeziehungen*, eds. **Andreas Speer and Philipp Steinkrüger** (Berlin: De Gruyter, 2012), in *Medioevo greco* 14 (2014): 470–2
- 32) **Kurt Sherry**, *Kassia the Nun in Context. The Religious Thought of a Ninth-Century Byzantine Monastic* (Piscataway: Gorgias Press, 2011), in *Jahrbuch der Österreichischen Byzantinistik* 63 (2013): 264–6
- 33) **Elias Taxides**, *Μάξιμος Πλανούδης. Συμβολή στη μελέτη του corpus των επιστολών του* (Thessaloniki: Κέντρο Βυζαντινών Ερευνών, 2012), in *Byzantinische Zeitschrift* 106 (2013): 223–7
- 34) *From Manuscripts to Books: Proceedings of the International Workshop of Textual Criticism and Editorial Practice for Byzantine Texts (Vienna, 10-11 December 2009)*, eds. **Antonia Giannouli and Elisabeth Schiffer** (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2011), in *Byzantinische Zeitschrift* 105 (2012): 209–16
- 35) **Niels Gaul**, *Thomas Magistros und die spätbyzantische Sophistik: Studien zum Humanismus urbaner Eliten der frühen Palaiologenzeit* (Wiesbaden: Harrassowitz, 2011), in *Bryn Mawr Classical Review* 2012.05.37
- 36) *Iacobi Monachi Epistulae, editae a Elizabeth et Michael Jeffreys* (Turnhout: Brepols, 2009), in *Byzantinische Zeitschrift* 102 (2009): 782–9

- 1) ***Is Textual Criticism Dead? A Report on the Forthcoming Edition of Nikephoros Choumnos' Letter Collections**, Late Antique and Byzantine Seminar, University of Oxford, 2 Mar 2020
- 2) ***Late Antique Literature and the Formation of a New Canon of Classics in the Middle Byzantine Period**, First International PAIXUE (ERC CoG 726371) Conference: *Comparative Approaches to the Chinese and Byzantine Imperial Systems: Literati, Courts, Cities, Soldiers*, The University of Edinburgh, 16 May 2019
- 3) ***At the Interface between the Oral and the Written. Late Byzantine Rhetoric in Context(s)**, 51st Spring Symposium of Byzantine Studies: *The Post-1204 Byzantine World: New Approaches and Novel Directions*, The University of Edinburgh, 14 Apr 2018
- 4) ***Forensic and Deliberative Rhetoric in the Byzantine Empire: A Reappraisal**, Lecture, Columbia University, Department of History, 30 Mar 2017
- 5) **"Individual Features of a Byzantine Hymnographer"? On Klement and the Problem of Authorship in Liturgical Poetry**, Third *Parekbolai* Symposium: *Byzantine Poetry*, University of Athens, 16 Dec 2016
- 6) ***Now the Female Sex Rejoices... Thekla's Kanon on the Mother of God and the Female Voice of Klement the Hymnographer**, 23rd International Congress of Byzantine Studies, Belgrade, Round Table: *Liturgical Poetry as Literature: Rhetoric, Exegesis, and Artistry*, 23 Aug 2016
- 7) **The Rhetorics of Epistolography, or How Did Byzantines Learn to Write Letters?**, 20th Conference of the International Society for the History of Rhetoric, Tübingen, 28 Jul 2015
- 8) ***The Sound of Letters: Orality, Literacy and Representation in Byzantine Epistolography**, *The Sound of Sense: Orality/Aurality in Byzantine Texts and Contexts*, International Conference, Princeton University, 16 May 2015
- 9) ***Die Macht der Rhetorik – Rhetorik der Macht? Überlegungen zum Schicksal der drei Redegattungen in Byzanz**, *Figurationen von Macht im byzantinischen Mittelalter*, Conference, University of Münster, 15 Jan 2015
- 10) ***Zwischen alter und neuer Philologie: Aktuelle Trends in der byzantinistischen Editions-wissenschaft**, 5th Workshop of the research team *Text und Edition*, University of Vienna, 12 Dec 2014
- 11) ***Editing Byzantine Letter-Collections: Hermeneutical Implications, Methodological Challenges, Practical Solutions**, *Edition and Interpretation*, International Workshop, University of Cyprus, Nicosia, 7 Dec 2013
- 12) ***The Dynamics of Crisis and Change: Epistolary Communication among Byzantine Elites around the Mid-Fourteenth Century**, 20th International Medieval Congress, University of Leeds, 1 Jul 2013
- 13) **I, Sergia... The Narration about St. Olympias between Hagiography and Testament**, 38th Annual Byzantine Studies Conference, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA, 4 Nov 2012

- 14) ***Letters, Letter-Collections and Women's Participation in the Epistolary Discourse**, *Spiritual Guidance in Ninth-Century Byzantium: The Letters of Theodore the Stoudite to Eirene the Patrician*, International Doctoral Workshop, Central European University, Budapest, 19 Oct 2012
- 15) **Authorship and Gender (and) Identity. Reflections on Women's Writing in Byzantium**, *Byzantine Authorship: Theories and Practices*, International Conference, Durham University, 25 Jul 2012
- 16) ***La cultura della συλλογή Revisited: Collecting Letters in Byzantium**, *The Transmission of Byzantine Texts: Between Textual Criticism and Quellenforschung*, International Conference, Centro de Ciencias Humanas y Sociales, Madrid, 2 Feb 2012
- 17) ***Editionsphilologie und Hermeneutik. Zur Textgenese in der byzantinischen Literatur und ihrer Darstellung in der Edition**, 22nd International Congress of Byzantine Studies, Sofia, Round Table: *New Philology and Byzantine Studies*, 24 Aug 2011
- 18) ***Soziale Netzwerke und Briefverkehr in einem melting pot der frühen Neuzeit: Michaelos Apostoles, Bessarion und das griechisch-venezianische Kreta**, »*Inter Latinos Graecissimus, Inter Graecos Latinissimus*«. *Bessarion im Wechselspiel kultureller Integration*, Conference of the research project *Pluralisierung und Autorität in der Frühen Neuzeit (15.–17. Jh.)*, University of Munich, 21 Jul 2011
- 19) ***Rhetorik, Ritual und Repräsentation. Zur Funktionalität der Briefliteratur im spätbyzantinischen Konstantinopel**, *Urbanitas und Asteiotes. Kulturelle Ausdrucksformen von Status (10.–13. Jahrhundert)*, Interdisciplinary workshop, University of Münster, 10 Jun 2011
- 20) ***Epistolography and Self-Representation: The Letter-Collections of Nikephoros Choumnos**, *Επιστολογραφία στην εποχή των Παλαιολόγων*, Colloquium, University of Thessaloniki, 21 Mar 2011
- 21) ***Letters vs. Letter-Collections. Methodological Challenges in Interpreting Byzantine Epistolary Literature** (revised version of no. 23), Informal Talk, Dumbarton Oaks, Washington D.C., 16 Feb 2011
- 22) ***Einzelbrief vs. Briefsammlung in Byzanz. Methodologisches zum Umgang mit der Gattung Epistolographie**, Lecture in the framework of the research colloquium *800–1800*, University of Münster, 15 Dec 2010
- 23) ***Letters vs. Letter-Collections. Methodological Challenges in Interpreting Byzantine Epistolary Literature**, Lecture in the framework of the colloquium series of the Center for Eastern Mediterranean Studies, Central European University, Budapest, 11 Nov 2010
- 24) **Literature, Society and Politics in the Early Palaiologan Period: The Letters of Nikephoros Choumnos**, 3rd edition of the International Meetings of Graduate Students in Byzantine Studies, Paris, 16 Oct 2010
- 25) **Social Agendas in the Late Byzantine Court: Reassessing the Controversy between Nikephoros Choumnos and Theodore Metochites**, 36th Annual Byzantine Studies Conference, University of Pennsylvania, Philadelphia, 8 Oct 2010

- 26) **Τί ἐστὶν ἐπιστολή? Gattungen in den Briefcorpora des Nikephoros Chumnos**, 23rd Conference of the German Association of Byzantine Studies, Hamburg, 21 Feb 2009
- 27) **Theodora Raulaina als Stifterin und Patronin**, *Female Founders in Byzantium and Beyond*, International colloquium, Vienna, 25 Sep 2008
- 28) **Michaelos Apostoles und die Methoden des Griechischunterrichts im Italien der Renaissance**, *Byzanz in Europa: Europas östliches Erbe*, Colloquium, Greifswald, 11 Dec 2007
- 29) **Die Grabrede des Michaelos Apostoles auf Bessarion**, 22nd Conference of the German Association of Byzantine Studies, Berlin, 22 Feb 2007

Organized workshops/colloquia and conference panels

- 1) *Dynamics of Religion and Religious Space in the Ancient Mediterranean*, GSAS Workshop, Harvard University, 2018/19 (co-directed with Adrian Stähli)
- 2) *Byzantine Studies Colloquium*, Harvard University, Department of the Classics, FT 2017 – ST 2019
- 3) *Spaces of Rhetorical Performance in Byzantium and Islam*, 21st Biennial Conference of the International Society for the History of Rhetoric, London, 27 Jul 2017 (co-organized with Niels Gaul)
- 4) *Epistolary Poetry from Late Antiquity to Late Byzantium*, Exploratory Workshop, University of Vienna, 10 Jun 2017 (co-organized with Krystina Kubina)
- 5) *The Future of Editing Byzantine Texts*, Open Session, 23rd International Congress of Byzantine Studies, Belgrade, 22 Aug 2016 (co-organized with Andreas Rhoby)
- 6) *The Shifting Dynamics between Text and Society. Towards a Sociology of Byzantine Literature*, Round Table, 23rd International Congress of Byzantine Studies, Belgrade, 23 Aug 2016 (co-organized with Floris Bernard)
- 7) *From Theory to Practice: Rhetorical Training in Byzantium*, 20th Biennial Conference of the International Society for the History of Rhetoric, Tübingen, 28 Jul 2015
- 8) *Hybrids and Mixtures: Genre-Crossing in Byzantine Literature*, 38th Annual Byzantine Studies Conference, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA, 4 Nov 2012 (co-organized with Aglae Pizzone)
- 9) *Changing the System from within? Rules and their Subversion in Byzantine Literature*, 19th International Medieval Congress, University of Leeds, 10 Jul 2012 (co-organized with Aglae Pizzone)

Harvard University

- 1) CLS-STDY 122: Letters from Antiquity (and Beyond) (ST 2024)
- 2) GREEK 187: Greek Palaeography (ST 2022)
- 3) CLS-STDY 122 / HIST 12V: Identity and the Self in the Medieval Greek Tradition (co-taught with Dimiter Angelov; FT 2021)
- 4) CLASPHIL 295 / MEDGREEK 295: The Greek Anthology (ST 2021)
- 5) GREEK 112B: History of Greek Literature II (ST 2021, FT 2018, FT 2017)
- 6) MEDGREEK 115: Introduction to Byzantine Greek (FT 2020, ST 2019, ST 2018, ST 2017)
- 7) CLASPHIL 216: Greek Epistolography (FT 2018)
- 8) CLS-STDY 140: Stories from Byzantium: Medieval Greek Literature in Translation (FT 2017)
- 9) CLASPHIL 285: Greek Palaeography (ST 2017)

University of Vienna

- 10) Geschichtswerk, Epos, Autobiographie: Anna Komnenes *Alexias* (FT 2016)
- 11) Mittelalterliches Griechisch (FT 2016, FT 2015, FT 2014, FT 2013, FT 2012)
- 12) Das Kaiserreich von Trapezunt (1204–1461): Geschichte und Kultur (FT 2015)
- 13) Die hochsprachliche Literatur in mittel- und spätbyzantinischer Zeit (ST 2015)
- 14) Spätantike und byzantinische Rhetorik: Theorie und Praxis (FT 2014)
- 15) Methoden und Techniken des wissenschaftlichen Arbeitens (FT 2014)
- 16) Von der Handschrift zur Druckausgabe: Einführung in die Theorie und Praxis der Edition griechischer Literatur der Antike und des Mittelalters (ST 2014)
- 17) Der griechische Brief von der Antike bis zur Neuzeit (ST 2014)
- 18) Geschichte der byzantinischen Literatur II: Von der „Makedonischen Renaissance“ bis zum Ende des Reichs (9.-15. Jh.) (FT 2013)
- 19) Die Trauerliteratur der Byzantiner: Poetik, Rhetorik, Ritual (ST 2013)
- 20) Kreta in byzantinischer und postbyzantinischer Zeit (study trip with seminar; co-taught with Claudia Rapp, Lioba Theis and Galina Fingarova; ST 2013)
- 21) Geschichte der byzantinischen Literatur I: Von den Kirchenvätern bis zum Zeitalter des Ikonoklasmus (4.-9. Jahrhundert) (FT 2012)
- 22) Frauen und Literatur in Byzanz (ST 2012)
- 23) Byzantinische Epistolographie (ST 2012)
- 24) Einführung ins wissenschaftliche Arbeiten (FT 2011)

Central European University, Budapest

- 25) Silenced voices? The parameters and poetics of women's writing in Byzantium (ST 2014)

University of Munich

- 26) Byzantinische Historiographie (ST 2011)

Advising and miscellaneous/extracurricular teaching at Harvard University

2022 – present	Dissertation advisor: John Kee, <i>Politics and Representation in Michael Choniates</i>
2022 – present	Dissertation committee: Andrew Ntapalis, <i>Myth, Religion and Ideologies of Greekness in the Poetry of Yannis Ritsos</i>
2019 – present	Dissertation advisor: Hannelore Segers, <i>Paraphrasis and Cento: A Comparative Analysis of Late Antique Greek and Latin Versification</i>
2022/23	Senior thesis advisor: Clair Fu, <i>The Concept of Τύχη in Polybius and Zosimus</i>
2023 ST	CLASSIC 301: Arsen Nisanyan, <i>Greek Reading List (Ancient History)</i>
2023 ST	CLASSIC 301: Sea Yun Joung, <i>Maximus Confessor</i>
2021/22	CLASSIC 302: Andrew Ntapalis, <i>Greek Folk Song</i>
2021/22	CLASSIC 302: John Kee, <i>Greek Palaeography</i>
2021 ST	CLASSIC 301: John Kee, <i>Michael Choniates</i>
2020 FT	CLASSIC 301: John Kee, <i>Reading Byzantine Greek</i>
2017 – 2019	Dissertation committee: Merih Danali Cantarella, <i>Art, Science, and Neoplatonic Cosmology in Fourteenth-Century Byzantium: The Illustrations of Marcellinus of Marcellianus 516 (= 904)</i>
2018/19	CLASSIC 302: Hannelore Segers, <i>Greek Textual Criticism</i>
2018/19	CLASSIC 302: Alexander Schwennicke, <i>Synesius of Cyrene</i>
2018 FT	CLASSIC 301: Xiaoxiao Chen, <i>Greek Reading List (Classical Philosophy)</i>
2017 FT	Reading group: <i>Greek Manuscripts</i>

Current and recent academic service

Departmental

2017/18, 2020 – 2023	Graduate Committee
2021	Lowell Prize Committee
2017 – 2019	Bowdoin Prize Committee for Undergraduate Translation into Greek and for Graduate Composition in Greek
2017/18	Jackson Lectures Committee

FAS

2019 – present	Steering Committee, Special Graduate Program in Byzantine Studies
2017 – present	Standing Committee on Medieval Studies
2022/23	Events and Research Committee, Standing Committee on Medieval Studies

Extramural

2018 – present	Edinburgh Byzantine Studies: Series editor (with Louise Blank, Ivan Drpić, Niels Gaul, Yannis Stouraitis and Alicia Walker)
2017 – present	Jahrbuch der Österreichischen Byzantinistik: Advisory Board
2018 – 2021	Byzantine Studies Association of North America: Governing Board
2015 – 2021	International Society for the History of Rhetoric: Research Grants Committee

Membership in professional organizations

2022 – present	The Medieval Academy of America
2013 – present	International Society for the History of Rhetoric
2012 – present	Österreichische Byzantinische Gesellschaft
2010 – present	Byzantine Studies Association of North America
2007 – present	Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien