

## Alexander Riehle

Harvard University, Department of the Classics  
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### Academic positions

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2017 – present      **Harvard University:** Assistant Professor, Department of the Classics  
2011 – 2016      **University of Vienna:** Lecturer (*Universitätsassistent Postdoc*), Department of  
Byzantine and Modern Greek Studies

### Visiting teaching appointments

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2015 Mar      **Masaryk University, Brno:** Erasmus teaching appointment, Department of  
Classical Studies  
2014 Jun      **CEU Budapest:** Visiting Professor, Department of Medieval Studies  
2014 May      **University of Patras:** Erasmus teaching appointment, Department of Philology  
2011 Jun/Jul      **University of Munich:** Adjunct Lecturer (*Lehrbeauftragter*), Department of  
Byzantine Studies, Byzantine Art History and Modern Greek Studies

### Education

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2007 – 2011      **University of Munich:** Dr.phil. in Byzantine Studies  
2005 Feb – Jun      **University of Crete:** Erasmus exchange student, Department of Philology  
2002 – 2007      **University of Munich:** M.A. in Byzantine Studies (major), Modern Greek  
Studies (minor) and Medieval History (minor)

### Fellowships and awards

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2016 Jan – May      **Princeton University, Stanley J. Seeger '52 Center for Hellenic Studies:**  
Visiting Research Fellowship  
2015/16      **École des Hautes Études en Sciences Sociales, Paris:** Fernand Braudel – IFER  
Fellowship (declined)  
2011 Aug      **University of Munich, Faculty of Cultural Studies:** Award for the best PhD  
thesis of the academic year 2010/11  
2009/10      **Dumbarton Oaks Research Library and Collection (Trustees for Harvard),  
Washington D.C.:** Junior Fellowship in Byzantine Studies

## Publications

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### Books

- 1) *Die Briefsammlungen des Nikephoros Chumnos: Einleitung, Edition, Übersetzung*, Boston and Berlin: De Gruyter, forthcoming (2022/23)
- 2) (co-authored with Andreas E. Müller and Johannes Preiser-Kapeller:) **Franz Dölger, *Regesten der Kaiserurkunden des oströmischen Reiches von 565–1453, Teil 1, 1. Halbband: Regesten von 565–867. Zweite Auflage***, Munich: C.H. Beck, 2009 (own contributions: nos. 6, 12, 16, 25b, 32, 33, 35, 40, 48, 49, 58a, 65, 69, 70, 71, 72, 73, 74, 110a, 125a, 133a, 144, 146, 157, 161, 172a, 183a, 184b, 210h, 214, 215d, 219a, 221, 224e, 225a, 226, 228b, 230b, 231b, 235, 235a, 239, 242, 246, 247, 252, 252a, 253, 253a, 255, 256, 264, 266, 267, 268, 269, 271, 272a, 273, 275a, 280g, 283b, 291, 293a, 302, 303, 304, 304a, 305–7, 310, 310a, 310b, 314, 338a, 340, 340a, 343, 343a, 343b, 343c, 349, 349a, 358, 368b, 368c, 373, 374a, 374b, 375, 376, 377, 377a, 378, 379, 398a, 409, 415, 416, 433a, 445, 449, 450, 457, 460, 464)

### Edited volumes

- 3) (co-edited with Krystina Kubina:) *Epistolary Poetry in Byzantium and Beyond. An Anthology with Critical Essays*, London and New York: Routledge, 2021
- 4) *A Companion to Byzantine Epistolography*, Leiden and Boston: Brill, 2020  
Reviews: *The Byzantine Review* 02.2020.027 (M. Mullett); *The Classical Review* 71.1 (2021) 82–85 (C. Rosbrook and B. Neil)
- 5) (co-edited with Albrecht Berger, Günter Prinzing and Sergei Mariev:) *Koinotaton Doron. Das späte Byzanz zwischen Machtlosigkeit und kultureller Blüte (1204–1461)*, Boston and Berlin: De Gruyter, 2016

### Book chapters

- 6) **At the Interface between the Oral and the Written: Late Byzantine Rhetoric in Context(s)**, in *The Post-1204 Byzantine World: New Approaches and Novel Directions*, eds. Niels Gaul and Yannis Stouraitis (London and New York: Routledge, submitted): ca. 9,000 words
- 7) **Epistolography, Social Exchange and Intellectual Discourse (1261–1453)**, in *A Companion to the Intellectual Life in the Palaeologan Period*, ed. Sofia Kotzabassi (Leiden and Boston: Brill, submitted): ca. 17,500 words
- 8) **Literature, Politics and Manuscripts in Early Palaiologan Byzantium. Towards a Reassessment of the Choumnos-Metochites Controversy**, in *Le monde byzantin des XIIIe-XVe siècle. Anciennes et nouvelles formes d'impérialité*, eds. Marie-Hélène Blanchet and Raúl Estangüi Gómez (Paris: Association des Amis du Centre d'Histoire et Civilisation de Byzance, 2021 = *Travaux et Mémoires* 25/1): 591–623
- 9) a) **Manuel Gabalas/Matthew of Ephesos (1271/72–1359/60), Letter (to John Kantakouzenos?), On an Amulet Depicting Christ and St. John the Apostle**, b) **Nikephoros Choumnos (c.1260–1327), Letter to Demetrios Kabasilas, On the Beauty of his Handwriting**, in *Sources for Byzantine Art History, Volume 3: The Visual Culture of Later Byzantium (c.1081–c.1350)*, ed. Foteini Spingou (Cambridge: Cambridge University Press, 2021): 669–74, 1118–25

- 10) **Rhetorical Practice**, in *The Oxford Handbook of Byzantine Literature*, ed. Stratis Papaioannou (Oxford: Oxford University Press, 2021): 294–315
- 11) a) (with Krystina Kubina:) **Introduction**, b) Translation with commentary of **nos. 8–10, 47, 48**, in *Epistolary Poetry in Byzantium and Beyond* (see above, no. 3): 1–29, 122–7, 252–7, 285–92, 356–63
- 12) **Byzantine Epistolography: A Historical and Historiographical Sketch**, in *A Companion to Byzantine Epistolography* (see above, no. 4): 1–30
- 13) **Letters and New Philology**, in *A Companion to Byzantine Epistolography* (see above, no. 4): 466–501
- 14) **Now Womankind Rejoices... Thekla's Kanon on the Theotokos and the Female Voice of Klement the Hymnographer**, in *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22-27 August 2016: Round Tables* (Belgrade: The Serbian National Committee of AIEB, 2016): 677–81
- 15) **Theodoros Xanthopulos, Theodoros Metochites und die spätbyzantinische Gelehrtenkultur. Zu einem unbeachteten Brief im Codex Laur. Plut. 59.35 und den Xanthopulos-Briefen im Codex Vat. gr. 112**, in *Koinotaton Doron* (see above, no. 5): 161–83
- 16) **Authorship and Gender (and) Identity. Women's Writing in the Middle Byzantine Period**, in *The Author in Middle Byzantine Literature: Modes, Functions, and Identities*, ed. Aglae Pizzone (Boston: De Gruyter, 2014): 245–62
- 17) **Καί σε προστάτιν ἐν αὐτοῖς τῆς αὐτῶν ἐπιγράφομεν σωτηρίας. Theodora Raulaina als Stifterin und Patronin**, in *Female Founders in Byzantium and Beyond*, eds. Lioba Theis, Margaret Mullett and Michael Grünbart (Vienna: Böhlau, 2013 = *Wiener Jahrbuch für Kunstgeschichte* 60/61): 299–315
- 18) **Kreta: ein melting pot der frühen Neuzeit? Bemerkungen zum Briefnetzwerk des Michaelos Apostoles**, in »*Inter Latinos Graecissimus, inter Graecos Latinissimus*«. *Bessarion zwischen den Kulturen*, eds. Claudia Märtil, Christian Kaiser and Thomas Ricklin (Boston: De Gruyter, 2013): 167–86
- 19) **Fremdsprachendidaktik zwischen Ost und West. Michaelos Apostoles und der Griechischunterricht im Quattrocento**, in *Byzanz in Europa. Europas östliches Erbe*, ed. Michael Altripp (Turnhout: Brepols, 2012): 25–49

#### Journal articles

- 20) **Epistolographie und Astronomie in der frühen Palaiologenzeit: Ein bislang unedierter Brief des Nikolaos Rhabdas an Andronikos Zarides aus dem Jahr 1321**, in *Jahrbuch der Österreichischen Byzantinistik* 65 (2015): 243–52
- 21) (introductory essay; co-translator:) **Spiritual Guidance in Ninth-Century Byzantium: The Letters of Theodore the Stoudite to Eirene the Patrician**, in *Annual of Medieval Studies at CEU* 21 (2015): 154–76
- 22) **Epistolography as Autobiography: Remarks on the Letter-Collections of Nikephoros Choumnos**, in *Parekbolai* 2 (2012): 1–22
- 23) **Rhetorik, Ritual und Repräsentation. Zur Briefliteratur gebildeter Eliten im spätbyzantinischen Konstantinopel (1261–1328)**, in *Frühmittelalterliche Studien* 45 (2011): 259–76

- 24) **Der Λόγος παραινετικός des Michaelos Apostoles. Edition und Übersetzung**, in *Βυζαντινά* 31 (2011): 45–82

#### Book reviews

- 25) *Collecting Early Christian Letters from the Apostle Paul to Late Antiquity*, eds. **Bronwen Neil and Pauline Allen** (Cambridge: Cambridge University Press, 2015), in *Bryn Mawr Classical Review* 2016.03.35
- 26) **Penelope Buckley**, *The Alexiad of Anna Komnene. Artistic Strategy in the Making of a Myth* (Cambridge: Cambridge University Press, 2014), in *Jahrbuch der Österreichischen Byzantinistik* 65 (2015): 262–4
- 27) **Ruth Macrides, J.A. Munitiz and Dimitar Angelov**, *Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies* (Farnham: Ashgate, 2013), in *Speculum* 90.3 (2015): 832–4
- 28) *La face cachée de la littérature byzantine. Le texte en tant que message immédiat. Actes du colloque international (Paris, 5-6-7 juin 2008)* (Paris: Centre d'études byzantines, néo-helléniques et sud-ouest européennes, EHESS, 2012), in *Jahrbuch der Österreichischen Byzantinistik* 64 (2014): 296–9
- 29) *Knotenpunkt Byzanz. Wissensformen und kulturelle Wechselbeziehungen*, eds. **Andreas Speer and Philipp Steinkrüger** (Berlin: De Gruyter, 2012), in *Medioevo greco* 14 (2014): 470–2
- 30) **Kurt Sherry**, *Kassia the Nun in Context. The Religious Thought of a Ninth-Century Byzantine Monastic* (Piscataway: Gorgias Press, 2011), in *Jahrbuch der Österreichischen Byzantinistik* 63 (2013): 264–6
- 31) **Elias Taxides**, *Μάξιμος Πλανούδης. Συμβολή στη μελέτη του corpus των επιστολών του* (Thessaloniki: Κέντρο Βυζαντινών Ερευνών, 2012), in *Byzantinische Zeitschrift* 106 (2013): 223–7
- 32) *From Manuscripts to Books: Proceedings of the International Workshop of Textual Criticism and Editorial Practice for Byzantine Texts (Vienna, 10-11 December 2009)*, eds. **Antonia Giannouli and Elisabeth Schiffer** (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2011), in *Byzantinische Zeitschrift* 105 (2012): 209–16
- 33) **Niels Gaul**, *Thomas Magistros und die spätbyzantische Sophistik: Studien zum Humanismus urbaner Eliten der frühen Palaiologenzeit* (Wiesbaden: Harrassowitz, 2011), in *Bryn Mawr Classical Review* 2012.05.37
- 34) *Iacobi Monachi Epistulae, editae a Elizabeth et Michael Jeffreys* (Turnhout: Brepols, 2009), in *Byzantinische Zeitschrift* 102 (2009): 782–9

- 1) **\*Is Textual Criticism Dead? A Report on the Forthcoming Edition of Nikephoros Choumnos' Letter Collections**, Late Antique and Byzantine Seminar, University of Oxford, 2 Mar 2020
- 2) **\*Late Antique Literature and the Formation of a New Canon of Classics in the Middle Byzantine Period**, First International PAIXUE (ERC CoG 726371) Conference: *Comparative Approaches to the Chinese and Byzantine Imperial Systems: Literati, Courts, Cities, Soldiers*, The University of Edinburgh, 16 May 2019
- 3) **\*At the Interface between the Oral and the Written. Late Byzantine Rhetoric in Context(s)**, 51st Spring Symposium of Byzantine Studies: *The Post-1204 Byzantine World: New Approaches and Novel Directions*, The University of Edinburgh, 14 Apr 2018
- 4) **\*Forensic and Deliberative Rhetoric in the Byzantine Empire: A Reappraisal**, Lecture, Columbia University, Department of History, 30 Mar 2017
- 5) **"Individual Features of a Byzantine Hymnographer"? On Klement and the Problem of Authorship in Liturgical Poetry**, Third *Parekbolai* Symposium: *Byzantine Poetry*, University of Athens, 16 Dec 2016
- 6) **\*Now the Female Sex Rejoices... Thekla's Kanon on the Mother of God and the Female Voice of Klement the Hymnographer**, 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, Round Table: *Liturgical Poetry as Literature: Rhetoric, Exegesis, and Artistry*, 23 Aug 2016
- 7) **The Rhetorics of Epistolography, or How Did Byzantines Learn to Write Letters?**, 20<sup>th</sup> Conference of the International Society for the History of Rhetoric, Tübingen, 28 Jul 2015
- 8) **\*The Sound of Letters: Orality, Literacy and Representation in Byzantine Epistolography**, *The Sound of Sense: Orality/Aurality in Byzantine Texts and Contexts*, International Conference, Princeton University, 16 May 2015
- 9) **\*Die Macht der Rhetorik – Rhetorik der Macht? Überlegungen zum Schicksal der drei Redegattungen in Byzanz**, *Figurationen von Macht im byzantinischen Mittelalter*, Conference, University of Münster, 15 Jan 2015
- 10) **\*Zwischen alter und neuer Philologie: Aktuelle Trends in der byzantinistischen Editions-wissenschaft**, 5<sup>th</sup> Workshop of the research team *Text und Edition*, University of Vienna, 12 Dec 2014
- 11) **\*Editing Byzantine Letter-Collections: Hermeneutical Implications, Methodological Challenges, Practical Solutions**, *Edition and Interpretation*, International Workshop, University of Cyprus, Nicosia, 7 Dec 2013
- 12) **\*The Dynamics of Crisis and Change: Epistolary Communication among Byzantine Elites around the Mid-Fourteenth Century**, 20<sup>th</sup> International Medieval Congress, University of Leeds, 1 Jul 2013
- 13) ***I, Sergia... The Narration about St. Olympias between Hagiography and Testament***, 38<sup>th</sup> Annual Byzantine Studies Conference, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA, 4 Nov 2012

- 14) **\*Letters, Letter-Collections and Women's Participation in the Epistolary Discourse**, *Spiritual Guidance in Ninth-Century Byzantium: The Letters of Theodore the Stoudite to Eirene the Patrician*, International Doctoral Workshop, Central European University, Budapest, 19 Oct 2012
- 15) **Authorship and Gender (and) Identity. Reflections on Women's Writing in Byzantium**, *Byzantine Authorship: Theories and Practices*, International Conference, Durham University, 25 Jul 2012
- 16) **\*La cultura della συλλογή Revisited: Collecting Letters in Byzantium**, *The Transmission of Byzantine Texts: Between Textual Criticism and Quellenforschung*, International Conference, Centro de Ciencias Humanas y Sociales, Madrid, 2 Feb 2012
- 17) **\*Editionsphilologie und Hermeneutik. Zur Textgenese in der byzantinischen Literatur und ihrer Darstellung in der Edition**, 22<sup>nd</sup> International Congress of Byzantine Studies, Sofia, Round Table: *New Philology and Byzantine Studies*, 24 Aug 2011
- 18) **\*Soziale Netzwerke und Briefverkehr in einem melting pot der frühen Neuzeit: Michaelos Apostoles, Bessarion und das griechisch-venezianische Kreta**, »*Inter Latinos Graecissimus, inter Graecos Latinissimus*«. *Bessarion im Wechselspiel kultureller Integration*, Conference of the research project *Pluralisierung und Autorität in der Frühen Neuzeit (15.–17. Jh.)*, University of Munich, 21 Jul 2011
- 19) **\*Rhetorik, Ritual und Repräsentation. Zur Funktionalität der Briefliteratur im spätbyzantinischen Konstantinopel**, *Urbanitas und Asteiotes. Kulturelle Ausdrucksformen von Status (10.–13. Jahrhundert)*, Interdisciplinary workshop, University of Münster, 10 Jun 2011
- 20) **\*Epistolography and Self-Representation: The Letter-Collections of Nikephoros Choumnos**, *Επιστολογραφία στην εποχή των Παλαιολόγων*, Colloquium, University of Thessaloniki, 21 Mar 2011
- 21) **\*Letters vs. Letter-Collections. Methodological Challenges in Interpreting Byzantine Epistolary Literature** (revised version of no. 23), Informal Talk, Dumbarton Oaks, Washington D.C., 16 Feb 2011
- 22) **\*Einzelbrief vs. Briefsammlung in Byzanz. Methodologisches zum Umgang mit der Gattung Epistolographie**, Lecture in the framework of the research colloquium *800–1800*, University of Münster, 15 Dec 2010
- 23) **\*Letters vs. Letter-Collections. Methodological Challenges in Interpreting Byzantine Epistolary Literature**, Lecture in the framework of the colloquium series of the Center for Eastern Mediterranean Studies, Central European University, Budapest, 11 Nov 2010
- 24) **Literature, Society and Politics in the Early Palaiologan Period: The Letters of Nikephoros Choumnos**, 3<sup>rd</sup> edition of the International Meetings of Graduate Students in Byzantine Studies, Paris, 16 Oct 2010
- 25) **Social Agendas in the Late Byzantine Court: Reassessing the Controversy between Nikephoros Choumnos and Theodore Metochites**, 36<sup>th</sup> Annual Byzantine Studies Conference, University of Pennsylvania, Philadelphia, 8 Oct 2010

- 26) **Τί ἐστὶν ἐπιστολή?** *Gattungen in den Briefcorpora des Nikephoros Chumnos*, 23<sup>rd</sup> Conference of the German Association of Byzantine Studies, Hamburg, 21 Feb 2009
- 27) **Theodora Raulaina als Stifterin und Patronin**, *Female Founders in Byzantium and Beyond*, International colloquium, Vienna, 25 Sep 2008
- 28) **Michaelos Apostoles und die Methoden des Griechischunterrichts im Italien der Renaissance**, *Byzanz in Europa: Europas östliches Erbe*, Colloquium, Greifswald, 11 Dec 2007
- 29) **Die Grabrede des Michaelos Apostoles auf Bessarion**, 22<sup>nd</sup> Conference of the German Association of Byzantine Studies, Berlin, 22 Feb 2007

#### **Organized workshops/colloquia and conference panels**

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- 1) *Dynamics of Religion and Religious Space in the Ancient Mediterranean*, GSAS Workshop, Harvard University, 2018/19 (co-directed with Adrian Stähli)
- 2) *Byzantine Studies Colloquium*, Harvard University, Department of the Classics, FT 2017 – ST 2019
- 3) *Spaces of Rhetorical Performance in Byzantium and Islam*, 21<sup>st</sup> Biennial Conference of the International Society for the History of Rhetoric, London, 27 Jul 2017 (co-organized with Niels Gaul)
- 4) *Epistolary Poetry from Late Antiquity to Late Byzantium*, Exploratory Workshop, University of Vienna, 10 Jun 2017 (co-organized with Krystina Kubina)
- 5) *The Future of Editing Byzantine Texts*, Open Session, 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, 22 Aug 2016 (co-organized with Andreas Rhoby)
- 6) *The Shifting Dynamics between Text and Society. Towards a Sociology of Byzantine Literature*, Round Table, 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, 23 Aug 2016 (co-organized with Floris Bernard)
- 7) *From Theory to Practice: Rhetorical Training in Byzantium*, 20<sup>th</sup> Biennial Conference of the International Society for the History of Rhetoric, Tübingen, 28 Jul 2015
- 8) *Hybrids and Mixtures: Genre-Crossing in Byzantine Literature*, 38<sup>th</sup> Annual Byzantine Studies Conference, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA, 4 Nov 2012 (co-organized with Aglae Pizzone)
- 9) *Changing the System from within? Rules and their Subversion in Byzantine Literature*, 19<sup>th</sup> International Medieval Congress, University of Leeds, 10 Jul 2012 (co-organized with Aglae Pizzone)

## Teaching (semester-long courses)

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### Harvard University

- 1) GREEK 187: Greek Palaeography (ST 2022)
- 2) CLS-STDY 122 / HIST 12V: Identity and the Self in the Medieval Greek Tradition (co-taught with Dimiter Angelov; FT 2021)
- 3) CLASPHIL 295 / MEDGREEK 295: The Greek Anthology (ST 2021)
- 4) GREEK 112B: History of Greek Literature II (ST 2021, FT 2018, FT 2017)
- 5) MEDGREEK 115: Introduction to Byzantine Greek (FT 2020, ST 2019, ST 2018, ST 2017)
- 6) CLASPHIL 216: Greek Epistolography (FT 2018)
- 7) CLS-STDY 140: Stories from Byzantium: Medieval Greek Literature in Translation (FT 2017)
- 8) CLASPHIL 285: Greek Palaeography (ST 2017)

### University of Vienna

- 9) Geschichtswerk, Epos, Autobiographie: Anna Komnenes *Alexias* (FT 2016)
- 10) Mittelalterliches Griechisch (FT 2016, FT 2015, FT 2014, FT 2013, FT 2012)
- 11) Das Kaiserreich von Trapezunt (1204–1461): Geschichte und Kultur (FT 2015)
- 12) Die hochsprachliche Literatur in mittel- und spätbyzantinischer Zeit (ST 2015)
- 13) Spätantike und byzantinische Rhetorik: Theorie und Praxis (FT 2014)
- 14) Methoden und Techniken des wissenschaftlichen Arbeitens (FT 2014)
- 15) Von der Handschrift zur Druckausgabe: Einführung in die Theorie und Praxis der Edition griechischer Literatur der Antike und des Mittelalters (ST 2014)
- 16) Der griechische Brief von der Antike bis zur Neuzeit (ST 2014)
- 17) Geschichte der byzantinischen Literatur II: Von der „Makedonischen Renaissance“ bis zum Ende des Reichs (9.-15. Jh.) (FT 2013)
- 18) Die Trauerliteratur der Byzantiner: Poetik, Rhetorik, Ritual (ST 2013)
- 19) Kreta in byzantinischer und postbyzantinischer Zeit (study trip with seminar; co-taught with Claudia Rapp, Lioba Theis and Galina Fingarova; ST 2013)
- 20) Geschichte der byzantinischen Literatur I: Von den Kirchenvätern bis zum Zeitalter des Ikonoklasmus (4.-9. Jahrhundert) (FT 2012)
- 21) Frauen und Literatur in Byzanz (ST 2012)
- 22) Byzantinische Epistolographie (ST 2012)
- 23) Einführung ins wissenschaftliche Arbeiten (FT 2011)

### Central European University, Budapest

- 24) Silenced voices? The parameters and poetics of women's writing in Byzantium (ST 2014)

### University of Munich

- 25) Byzantinische Historiographie (ST 2011)

## Advising and miscellaneous/extracurricular teaching at Harvard University

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2019 – present	<b>Dissertation advisor:</b> Hannelore Segers, <i>Paraphrasis and Cento: A Comparative Analysis of Late Antique Greek and Latin Versification</i>
2021/22	<b>CLASSIC 302:</b> Andrew Ntapalis, <i>Greek Folk Song</i>
2021/22	<b>CLASSIC 302:</b> John Kee, <i>Greek Palaeography</i>
2021 ST	<b>CLASSIC 301:</b> John Kee, <i>Michael Choniates</i>
2020 FT	<b>CLASSIC 301:</b> John Kee, <i>Reading Byzantine Greek</i>
2017 – 2019	<b>Dissertation committee:</b> Merih Danali Cantarella (History of Art and Architecture), <i>Art, Science, and Neoplatonic Cosmology in Fourteenth-Century Byzantium: The Illustrations of Marcianus Graecus 516 (= 904)</i>
2018/19	<b>CLASSIC 302:</b> Hannelore Segers, <i>Greek Textual Criticism</i>
2018/19	<b>CLASSIC 302:</b> Alexander Schwennicke, <i>Synesius</i>
2018 FT	<b>CLASSIC 301:</b> Xiaoxiao Chen, <i>Greek Prose</i>
2017 FT	<b>Reading group:</b> <i>Greek manuscripts</i>

## Current and recent academic service

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### Departmental

2017/18, 2020 – present	<b>Graduate Committee</b>
2021	<b>Lowell Prize Committee</b>
2017 – 2019	<b>Bowdoin Prize Committee for Undergraduate Translation into Greek and for Graduate Composition in Greek</b>
2017/18	<b>Jackson Lectures Committee</b>

### FAS

2019 – present	<b>Steering Committee, Special Graduate Program in Byzantine Studies</b>
2017 – present	<b>Standing Committee on Medieval Studies</b>
2018 May	<b>The Class of 1955/Robert T. Coolidge Undergraduate Thesis Prize in Medieval Studies: Reader</b>

### Extramural

2018 – present	<b>Edinburgh Byzantine Studies:</b> Series editor (with Louise Blank, Ivan Drpić, Niels Gaul, Yannis Stouraitis and Alicia Walker)
2017 – present	<b>Jahrbuch der Österreichischen Byzantinistik:</b> Advisory Board
2015 – present	<b>International Society for the History of Rhetoric:</b> Research Grants Committee
2018 – 2021	<b>Byzantine Studies Association of North America:</b> Governing Board

## **Membership in professional organizations**

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2013 – present	<b>International Society for the History of Rhetoric</b>
2012 – present	<b>Österreichische Byzantinische Gesellschaft</b>
2010 – present	<b>Byzantine Studies Association of North America</b>
2007 – present	<b>Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien</b>