

Alexander Riehle • CV

Academic positions

- 2017 – present *Harvard University*: Assistant Professor, Department of the Classics
- 2011 – 2016 *University of Vienna*: Lecturer (*Universitätsassistent Postdoc*), Department of Byzantine and Modern Greek Studies

Education

- 2007 – 2011 *University of Munich*: Dr.phil. in Byzantine Studies
- 2005 Feb – Jun *University of Crete*: Erasmus exchange student, Department of Philology
- 2002 – 2007 *University of Munich*: M.A. in Byzantine Studies (major), Modern Greek Studies (minor) and Medieval History (minor)

Fellowships and awards (selection)

- 2016 Jan – May *Princeton University, Stanley J. Seeger '52 Center for Hellenic Studies*: Visiting Research Fellowship
- 2011 Aug *University of Munich, Faculty of Cultural Studies*: Award for the best PhD thesis of the academic year 2010/11
- 2009/10 *Dumbarton Oaks Research Library and Collection (Trustees for Harvard), Washington, D.C.:* Junior Fellowship in Byzantine Studies

Current academic service

- 2018 – present Series co-editor (with Niels Gaul, Ruth Macrides and Yannis Stouraitis), *Edinburgh Byzantine Studies*
- 2018 – present Governing Board, *Byzantine Studies Association of North America*
- 2017 – present *Standing Committee on Medieval Studies*, Harvard University
- 2017 – present International Advisory Board, *Jahrbuch der Österreichischen Byzantinistik*
- 2015 – present Research Grants Committee, *International Society for the History of Rhetoric*
- 2013 – present Referee for peer-reviewed journals: i.a., *Jahrbuch der Österreichischen Byzantinistik*, *Harvard Studies in Classical Philology*, *Byzantinische Zeitschrift*, *Byzantinoslavica*

Publications (selection)

- Books
- 1) *Die Briefsammlungen des Nikephoros Chumnos: Einleitung, Edition, Übersetzung*
Boston: De Gruyter, forthcoming (2020)
 - 2) (co-authored with Andreas E. Müller and Johannes Preiser-Kapeller:) Franz Dölger, *Regesten der Kaiserurkunden des oströmischen Reiches von 565–1453, Teil 1, 1. Halbband: Regesten von 565–867. Zweite Auflage besorgt von Andreas E. Müller*
Munich: C.H. Beck, 2009
- Edited volumes
- 3) *A Companion to Byzantine Epistolography*
Leiden: Brill, forthcoming (2019)
 - 4) (co-edited with Albrecht Berger, Günter Prinzing and Sergei Mariev:) *Koinotaton Doron. Das späte Byzanz zwischen Machtlosigkeit und kultureller Blüte (1204–1461)*
Boston: De Gruyter, 2016

- Book chapters
- 5) Epistolary Voices. Orality, Literacy and Representation in Byzantine Long-distance Communication
in *The Sound of Sense: Orality/Aurality in Byzantine Texts and Contexts*, ed. Emmanuel C. Bourbouhakis (Turnhout: Brepols, forthcoming)
 - 6) Rhetorical Practice
in *The Oxford Handbook of Byzantine Literature*, ed. Stratis Papaioannou (Oxford: Oxford University Press, forthcoming)
 - 7) Epistolography, Social Exchange and Intellectual Discourse (1261–1453)
in *A Companion to the Intellectual Life in the Palaeologan Period*, ed. Sofia Kotzabassi (Leiden: Brill, forthcoming)
 - 8) *Now Womankind Rejoices...* Thekla's Kanon on the Theotokos and the Female Voice of Klement the Hymnographer
in *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22-27 August 2016: Round Tables* (Belgrade: The Serbian National Committee of AIEB): <http://www.byzinst-sasa.rs/srp/uploaded/PDF%20izdanja/round%20tables.pdf>
 - 9) Theodoros Xanthopulos, Theodoros Metochites und die spätbyzantinische Gelehrtenkultur. Zu einem unbeachteten Brief im Codex Laur. Plut. 59.35 und den Xanthopulos-Briefen im Codex Vat. gr. 112
in *Koinotaton Doron* (see above, 4): 161–183
 - 10) Authorship and Gender (and) Identity. Women's Writing in the Middle Byzantine Period
in *The Author in Middle Byzantine Literature: Modes, Functions, and Identities*, ed. Aglae Pizzone (Boston: De Gruyter, 2014): 245–262
 - 11) Καί σε προστάτιν ἐν αὐτοῖς τῆς αὐτῶν ἐπιγράψομεν σωτηρίας. Theodora Raulaina als Stifterin und Patronin
in *Female Founders in Byzantium and Beyond*, eds. Lioba Theis, Margaret Mullett, and Michael Grünbart (Vienna: Böhlau, 2013 = *Wiener Jahrbuch für Kunstgeschichte* 60/61): 299–315
- Journal articles
- 12) Epistolographie und Astronomie in der frühen Palaiologenzeit: Ein bislang unedierter Brief des Nikolaos Rhabdas an Andronikos Zarides aus dem Jahr 1321
in *Jahrbuch der Österreichischen Byzantinistik* 65 (2015): 243–252
 - 13) Epistolography as Autobiography: Remarks on the Letter-Collections of Nikephoros Choumnos
in *Parekbolai* 2 (2012): 1–22
 - 14) Rhetorik, Ritual und Repräsentation. Zur Briefliteratur gebildeter Eliten im spätbyzantinischen Konstantinopel (1261–1328)
in *Frühmittelalterliche Studien* 45 (2011): 259–276
 - 15) Der Λόγος παραινετικός des Michaelos Apostoles. Edition und Übersetzung
in *Βυζαντινά* 31 (2011): 45–82