

## Alexander Riehle • CV

### Education

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2007 – 2011	<i>University of Munich: Dr.phil. in Byzantine Studies</i>
2002 – 2007	<i>University of Munich: M.A. in Byzantine Studies (major), Modern Greek Studies (minor) and Medieval History (minor)</i>
2005 Feb – Jun	<i>University of Crete: Erasmus exchange student, Department of Philology</i>

### Academic positions and visiting appointments

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2017 – present	<i>Harvard University: Assistant Professor, Department of the Classics</i>
2011 – 2016	<i>University of Vienna: Assistant Professor (Universitätsassistent Postdoc), Department of Byzantine and Modern Greek Studies</i>
2015 Mar	<i>Masaryk University, Brno: Erasmus teaching assignment, Department of Classical Studies</i>
2014 Jun	<i>CEU Budapest: Visiting Professor, Department of Medieval Studies</i>
2014 May	<i>University of Patras: Erasmus teaching assignment, Department of Philology</i>
2011 Jun/Jul	<i>University of Munich: Adjunct Lecturer (Lehrbeauftragter), Department of Byzantine Studies, Byzantine Art History and Modern Greek Studies</i>

### Fellowships and awards (selection)

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2016 Jan – May	<i>Princeton University, Stanley J. Seeger '52 Center for Hellenic Studies: Visiting Research Fellowship</i>
2015/16	<i>École des Hautes Études en Sciences Sociales, Paris: Fernand Braudel – IFER Fellowship (declined)</i>
2011 Aug	<i>University of Munich, Faculty of Cultural Studies: Award for the best PhD thesis of the academic year 2010/11</i>
2009/10	<i>Dumbarton Oaks Research Library and Collection (Trustees for Harvard), Washington, D.C.: Junior Fellowship in Byzantine Studies</i>
2007 – 2010	<i>Studienstiftung des deutschen Volkes: PhD scholarship</i>

### Current academic service

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2018 – present	<i>Governing Board, Byzantine Studies Association of North America</i>
2017 – present	<i>Standing Committee on Medieval Studies, Harvard University</i>
2017 – present	<i>International Advisory Board, Jahrbuch der Österreichischen Byzantinistik</i>
2015 – present	<i>Research Grants Committee, International Society for the History of Rhetoric</i>
2013 – present	<i>Referee for peer-reviewed journals: Jahrbuch der Österreichischen Byzantinistik, Dumbarton Oaks Papers, Harvard Studies in Classical Philology, Byzantinische Zeitschrift, Byzantinoslavica, Graeco-Latina Brunensia</i>

## Publications (selection)

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- Books
- 1) *Die Briefsammlungen des Nikephoros Chumnos: Einleitung, Edition, Übersetzung*  
Boston: De Gruyter, forthcoming (2020)
  - 2) Franz Dölger, *Regesten der Kaiserurkunden des oströmischen Reiches von 565–1453, Teil 1, 1. Halbband: Regesten von 565–867*. Zweite Auflage besorgt von Andreas E. Müller  
Munich: C.H. Beck, 2009, co-authored with Andreas E. Müller and Johannes Preiser-Kapeller
- Edited volumes
- 3) *A Companion to Byzantine Epistolography*  
Leiden: Brill, forthcoming (2019)
  - 4) *Koinotaton Doron. Das späte Byzanz zwischen Machtlosigkeit und kultureller Blüte (1204–1461)*  
Boston: De Gruyter, 2016, co-edited with Albrecht Berger, Günter Prinzing, and Sergei Mariev
- Book chapters
- 5) Rhetorical Practice  
in *The Oxford Handbook of Byzantine Literature*, ed. Stratis Papaioannou (Oxford: Oxford University Press, forthcoming)
  - 6) Epistolography, Social Exchange and Intellectual Discourse (1261–1453)  
in *A Companion to the Intellectual Life in the Palaeologan Period*, ed. Sofia Kotzabassi (Leiden: Brill, forthcoming)
  - 7) *Now Womankind Rejoices... Thekla's Kanon on the Theotokos and the Female Voice of Klement the Hymnographer*  
in *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22-27 August 2016: Round Tables* (Belgrade: The Serbian National Committee of AIEB): <http://www.byzinst-sasa.rs/srp/uploaded/PDF%20izdanja/round%20tables.pdf>
  - 8) Theodoros Xanthopulos, Theodoros Metochites und die spätbyzantinische Gelehrtenkultur. Zu einem unbeachteten Brief im Codex Laur. Plut. 59.35 und den Xanthopulos-Briefen im Codex Vat. gr. 112  
in *Koinotaton Doron* (see above, 4): 161–183
  - 9) Authorship and Gender (and) Identity. Women's Writing in the Middle Byzantine Period  
in *The Author in Middle Byzantine Literature: Modes, Functions, and Identities*, ed. Aglae Pizzone (Boston: De Gruyter, 2014): 245–262
  - 10) *Καί σε προστάτιν ἐν αὐτοῖς τῆς αὐτῶν ἐπιγράφομεν σωτηρίας*. Theodora Raulaina als Stifterin und Patronin  
in *Female Founders in Byzantium and Beyond*, eds. Lioba Theis, Margaret Mullett, and Michael Grünbart (Vienna: Böhlau, 2013 = *Wiener Jahrbuch für Kunstgeschichte* 60/61): 299–315
- Journal articles
- 11) Epistolographie und Astronomie in der frühen Palaiologenzeit: Ein bislang unedierter Brief des Nikolaos Rhabdas an Andronikos Zarides aus dem Jahr 1321  
in *Jahrbuch der Österreichischen Byzantinistik* 65 (2015): 243–252
  - 12) Epistolography as Autobiography: Remarks on the Letter-Collections of Nikephoros Choumnos  
in *Parekbolai* 2 (2012): 1–22
  - 13) Rhetorik, Ritual und Repräsentation. Zur Briefliteratur gebildeter Eliten im spätbyzantinischen Konstantinopel (1261–1328)  
in *Frühmittelalterliche Studien* 45 (2011): 259–276
  - 14) Der *Λόγος παραίνετικός* des Michaelos Apostoles. Edition und Übersetzung  
in *Βυζαντινά* 31 (2011): 45–82