

## Alexander Riehle • CV

### Education

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- 2007 – 2011 *University of Munich*: Dr.phil. in Byzantine Studies
- 2002 – 2007 *University of Munich*: M.A. in Byzantine Studies (major), Modern Greek Studies (minor) and Medieval History (minor)
- 2005 Feb – Jun *University of Crete*: Erasmus exchange student, Department of Philology

### Academic positions and visiting appointments

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- 2017 – present *Harvard University*: Assistant Professor, Department of the Classics
- 2011 – 2016 *University of Vienna*: Assistant Professor (*Universitätsassistent Postdoc*), Department of Byzantine and Modern Greek Studies
- 2015 Mar *Masaryk University, Brno*: Erasmus teaching assignment, Department of Classical Studies
- 2014 Jun *CEU Budapest*: Visiting Professor, Department of Medieval Studies
- 2014 May *University of Patras*: Erasmus teaching assignment, Department of Philology
- 2011 Jun/Jul *University of Munich*: Adjunct Lecturer (*Lehrbeauftragter*), Department of Byzantine Studies, Byzantine Art History and Modern Greek Studies

### Fellowships and awards (selection)

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- 2016 Jan – May *Princeton University, Stanley J. Seeger '52 Center for Hellenic Studies*: Visiting Research Fellowship
- 2015/16 *École des Hautes Études en Sciences Sociales, Paris*: Fernand Braudel – IFER Fellowship (declined)
- 2011 Aug *University of Munich, Faculty of Cultural Studies*: Award for the best PhD thesis of the academic year 2010/11
- 2009/10 *Dumbarton Oaks Research Library and Collection (Trustees for Harvard), Washington, D.C.*: Junior Fellowship in Byzantine Studies
- 2007 – 2010 *Studienstiftung des deutschen Volkes*: PhD scholarship

### Current academic service

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- 2017 – present Member of the *Standing Committee on Medieval Studies*, Harvard University
- 2017 – present International Advisory Board, *Jahrbuch der Österreichischen Byzantinistik*
- 2015 – present Member of the Research Grants Committee, *International Society for the History of Rhetoric*
- 2013 – present Referee for peer-reviewed journals: *Jahrbuch der Österreichischen Byzantinistik*, *Dumbarton Oaks Papers*, *Harvard Studies in Classical Philology*, *Byzantinische Zeitschrift*, *Byzantinoslavica*, *Graeco-Latina Brunensia*

## Publications (selection)

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- Books
- 1) *Die Briefsammlungen des Nikephoros Chumnos: Einleitung, Edition, Übersetzung*  
Boston: De Gruyter, forthcoming (2020)
  - 2) Franz Dölger, *Regesten der Kaiserurkunden des oströmischen Reiches von 565–1453, Teil 1, 1. Halbband: Regesten von 565–867*. Zweite Auflage besorgt von Andreas E. Müller  
Munich: C.H. Beck, 2009, co-authored with Andreas E. Müller and Johannes Preiser-Kapeller
- Edited volumes
- 3) *A Companion to Byzantine Epistolography*  
Leiden: Brill, forthcoming (2019)
  - 4) *Koinotaton Doron. Das späte Byzanz zwischen Machtlosigkeit und kultureller Blüte (1204–1461)*  
Boston: De Gruyter, 2016, co-edited with Albrecht Berger, Günter Prinzing, and Sergei Mariev
- Book chapters
- 5) Rhetorical Practice  
in *The Oxford Handbook of Byzantine Literature*, ed. Stratis Papaioannou (Oxford: Oxford University Press, forthcoming)
  - 6) Epistolography, Social Exchange and Intellectual Discourse (1261–1453)  
in *A Companion to the Intellectual Life in the Palaeologan Period*, ed. Sofia Kotzabassi (Leiden: Brill, forthcoming)
  - 7) *Now Womankind Rejoices... Thekla's Kanon on the Theotokos and the Female Voice of Klement the Hymnographer*  
in *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22-27 August 2016: Round Tables* (Belgrade: The Serbian National Committee of AIEB): <http://www.byzinst-sasa.rs/srp/uploaded/PDF%20izdanja/round%20tables.pdf>
  - 8) Theodoros Xanthopulos, Theodoros Metochites und die spätbyzantinische Gelehrtenkultur. Zu einem unbeachteten Brief im Codex Laur. Plut. 59.35 und den Xanthopulos-Briefen im Codex Vat. gr. 112  
in *Koinotaton Doron* (see above, 4): 161–183
  - 9) Authorship and Gender (and) Identity. Women's Writing in the Middle Byzantine Period  
in *The Author in Middle Byzantine Literature: Modes, Functions, and Identities*, ed. Aglae Pizzone (Boston: De Gruyter, 2014): 245–262
  - 10) *Καί σε προστάτιν ἐν αὐτοῖς τῆς αὐτῶν ἐπιγράψομεν σωτηρίας*. Theodora Raulaina als Stifterin und Patronin  
in *Female Founders in Byzantium and Beyond*, eds. Lioba Theis, Margaret Mullett, and Michael Grünbart (Vienna: Böhlau, 2013 = *Wiener Jahrbuch für Kunstgeschichte* 60/61): 299–315
- Journal articles
- 11) Epistolographie und Astronomie in der frühen Palaiologenzeit: Ein bislang unedierter Brief des Nikolaos Rhabdas an Andronikos Zarides aus dem Jahr 1321  
in *Jahrbuch der Österreichischen Byzantinistik* 65 (2015): 243–252
  - 12) Epistolography as Autobiography: Remarks on the Letter-Collections of Nikephoros Choumnos  
in *Parekbolai* 2 (2012): 1–22
  - 13) Rhetorik, Ritual und Repräsentation. Zur Briefliteratur gebildeter Eliten im spätbyzantinischen Konstantinopel (1261–1328)  
in *Frühmittelalterliche Studien* 45 (2011): 259–276
  - 14) Der *Λόγος παραίνετικός* des Michaelos Apostoles. Edition und Übersetzung  
in *Βυζαντινά* 31 (2011): 45–82